Mr. P. Kumaran Ezhuthassan.—So it is a wrong answer.

Mr. K. Narasimha Pai.—Not quite complete.

Mr. K. Ayyappan.—Is not the author the best critic of his work?

Mr. K. Narasimha Pai.—Criticisms may be of two kinds, destructive and constructive.

Mr. P. Kumaran Ezhuthassan.—May I know the names of those who were on the committee to determine the par excellence of the poetry contained in these books?

Mr. K. Narasimha Pai.—The President himself and myself also was one of them. I found that the poems were exceedingly good. In fact the poems appealed to me very much. I must say that.

Mr. E. Ikkanda Warriar.—Was it read out and acted there?

Mr. K. Narasimha Pai.—I wanted him to do that in certain cases but it was not done.

Poetry books for Primary classes—author—member of Board of Studies.

394. Mr. P. Kumaran Ezhuthassan.—Will the Government be pleased to state:—

(a) who is the author of the poetry books prescribed for use in the Primary classes of the State schools from 1108 Edavam;

(b) whether the author is a Member both of the Text Book Committee and the Board of Studies;

(c) if the answer to (b) is in the affirmative, did the author take part in the meeting which approved and prescribed these books for use in schools?

Mr. K. Narasimha Pai.—(a) Mr. K. P. Karuppan, Superintendent of Vernacular Education, is the compiler of the poetry books.

(b) He is a member of the Board of Studies only.

(c) He took part only in the meeting of the Board of Studies which recommended to Government the prescription of text books for use in schools.

Casualities in the Nelliampathi Estates—prevalence of indentured labour in the Estates.

395. Mr. A. Eachara Menon.—Will the Government be pleased to state:—

(a) whether they are aware that there had been great number of casualities recently in one of the Estates on the Nelliampathi Hills?

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